

Evan M. Kelsick

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EDUCATION

Eastman School of Music

Doctor of Musical Arts in Euphonium with Performer's Certificate
Minor - Tuba Performance
• Primary Teacher: Mark Kellogg

Rochester, NY
May 2017
May 2017

Northwestern University

Master of Music in Euphonium, *Summa Cum Laude*
• Primary Teacher: Rex Martin

Evanston, IL
June 2012

University of Houston

Bachelor of Music Education, *Magna Cum Laude*
• Primary Teachers: Phillip Freeman and Michael Warny

Houston, TX
May 2010

SOLO PERFORMANCES

Syracuse University

Recital

Syracuse, NY
March 2016

Nazareth College

Recital

Rochester, NY
March 2015

Eastman School of Music

Recital

Rochester, NY
January 2015

Northeastern Illinois University

Recital

Chicago, IL
April 2014

Elmhurst College

Recital and Masterclass

Elmhurst, IL
October 2013

North Suburban Church

Recital

Deerfield, IL
July 2013

Northwestern University

Recital

Evanston, IL
February 2012

Northwestern University

Recital

Evanston, IL
June 2011

University of Houston

Recital

Houston, TX
November 2010

PRIVATE AND MASTERCLASS TEACHING EXPERIENCE

Lincoln Park High School

Private lessons

Chicago, IL
2013 to 2014

Fix This! Instrument Repair

Private lessons

Palatine, IL
2012 to 2014

York Community High School

Solo Competition Judge

Elmhurst, IL
2011 to 2012

Northwestern University

Evanston, IL

<i>Private lessons for non-majors</i>	2010 to 2012
Seven Lakes High School <i>Masterclass clinician</i>	Katy, TX 2011
Aragon Middle School <i>Private lessons</i>	Houston, TX 2006 to 2010
Waller Middle School <i>Masterclass clinician</i>	Houston, TX 2009
Langham Creek High School <i>Private lessons</i>	Houston, TX 2006 to 2007
<ul style="list-style-type: none"> • Taught low brass students fundamental techniques such as rhythmic and pitch accuracy, articulation, intonation, and phrasing to improve playing and musicianship, in both group and individual settings • Prepared low brass students for Solo and Ensemble and All-Region Band competitions, in both group and individual settings • Enhanced students' awareness of music and how it can positively affect their lives • Student achievements include all-region band honors, superior solo and ensemble ratings, and significant musical growth 	

OTHER TEACHING EXPERIENCE

Syracuse University <i>Athletic Bands Assistant</i>	Syracuse, NY 2015 to Present
<ul style="list-style-type: none"> • Work with undergraduate and graduate students in marching band to improve individual technique • Rehearse low brass students in marching band and pep band music 	
Eastman School of Music <i>Conductor - Tuba Mirum</i>	Rochester, NY 2014 to Present
<ul style="list-style-type: none"> • Work with undergraduate and graduate students to help prepare music arranged for large tuba/euphonium ensemble (15 members) • Prepare students for successful concerts throughout the year 	
<i>Teaching Assistant - Euphonium Methods</i>	2014 to Present
<ul style="list-style-type: none"> • Work with undergraduate music education majors to ensure their preparedness for teaching young euphonium students • Teach weekly class sessions emphasizing scales, lip slurs, tunes, rhythmic accuracy, and pedagogical issues facing young euphonium players • Devise syllabi, lesson plans, playing tests, and written exams tailored to the skill level of each class 	
Lincoln Park High School <i>Instructor of Low Brass</i>	Chicago, IL 2013 to 2014
<ul style="list-style-type: none"> • Lead group instruction for beginning through advanced low brass ensembles • Implemented classroom management and differentiated instruction in a diverse and multiethnic setting • Used informal assessment daily and weekly to achieve program goals • Collaborated with director and colleagues to prepare music for successful concerts and competitions 	
District 214 School System <i>Substitute Band Director</i>	Elmhurst, IL 2012 to 2014
<ul style="list-style-type: none"> • Worked with middle school and high school bands when band directors could not attend scheduled classes • Implemented classroom management and differentiated instruction in a diverse setting • Conducted and rehearsed bands of various levels and sizes 	
Langham Creek High School <i>Marching Band Technician</i>	Houston, TX 2007 to 2008

- Worked with high school students to improve their individual marching techniques
- Collaborated with director and colleagues to prepare students for football games and competitions

COMMISSIONS

Gary Fry

TBD

Chicago, IL
April 2016

- Gary Fry is an Emmy-winning Chicago-based composer, arranger, producer, and music educator. He has crafted music for recordings, films, commercials, publication, and live performance
- Significant credits include his position as arranger/composer for the Chicago Symphony Orchestra's Welcome, Yule! holiday concerts since 1996
- Artistic consultant to the Dallas Symphony Orchestra for their annual Christmas Celebration concerts, and over 100 commissions for Christmas and holiday music from orchestras from around the nation
- Piece composed for solo euphonium and drumset

Jeffrey Stadelman

TBD

Buffalo, NY
April 2016

- Dr. Morris is currently on the composition faculty at the State University of New York at Buffalo
- The music of Jeffrey Stadelman--once described by a Los Angeles Times reviewer as "painterly . . . , deftly dispersed in time and glazed with a dry wit"--has been performed in the U.S and Europe by a number of the leading groups active in contemporary music performance.
- A CD of the composer's music is slated for release late in 2006, on the Centaur label
- Piece composed for solo euphonium and piano

Robert Morris

TBD

Rochester, NY
September 2015

- Dr. Morris is currently on the composition faculty at the Eastman School of Music
- He has been a guest artist and composer all over the world including: ISCM Festival of Contemporary Music (Paris, 1975; Boston, 1991); the International Conferences of Computer Music (Rochester, 1984; Urbana, 1987); "Composer to Composer" (Telluride, 1990); Composer's Symposium (Albuquerque, 1991 and 2009); Contemporary Music Festival (Santa Barbara, 1992); The 1993 Kobe International Modern Music Festival in Japan; The Heidelberg Contemporary Music Festival (Heidelberg College, 2005); The New Music Festival 2009 (Western Illinois University); Center for Research in Electronic Art Technology (University of California, Santa Barbara, 2009); and the New Music Festival, MidAmerican Center for Contemporary Music (Bowling Green State University, 2010)
- He has received numerous awards and commissions including those from the Pittsburgh Symphony, Rochester Philharmonic Orchestra, Yale University, Speculum Musicae, Brave New Works, The Society for New Music, Alienor Harpsichord Society, Hartt College Festival of Contemporary Organ Music, National Flute Association. His many compositions have been performed in North America, Europe, Asia, and Australia. Morris's music is recorded on CRI, New World, Music Gallery Editions, Neuma, Music and Arts, Fanfare, Centaur, Open Space, Innova, Yank Gulch, Albany, and Attacca.
- Morris has written music for a wide diversity of musical forms and media. He has composed over 160 works including computer and improvisational music. Much of his output from the 1970s is influenced by non-Western music and uses structural principles from Arabic, Indian, Indonesian, Japanese, and early Western musics.
- Piece composed for solo euphonium and piano

Gary Fry

And Can it Be

Chicago, IL
July 2014

- Piece arranged for solo euphonium, acoustic guitar, and male voice trio

Dr. Christopher Teichler

Declarations

Chicago, IL
February 2014

- Dr. Teichler is currently the Associate Professor of Music Theory and Composition at the Southwestern Baptist Theological Seminary School of Church Music in Fort Worth, TX. He has served on the faculties at DePaul and Trinity Universities
- Piece composed for solo euphonium and piano

LARGE ENSEMBLE EXPERIENCE

<p>Eastman School of Music <i>Tuba Mirum</i></p> <ul style="list-style-type: none"> • Performance venues included Kilbourn Concert Hall 	<p>Rochester, NY 2014 to Present</p>
<p>Northwestern University <i>Symphonic Wind Ensemble</i></p> <ul style="list-style-type: none"> • Performance venues include Pick-Staiger Concert Hall and Millennium Park • Principal euphonium (2011) 	<p>Evanston, IL 2010 to 2012</p>
<p>Northwestern University <i>Symphony Orchestra</i></p> <ul style="list-style-type: none"> • Guest performer for Mahler's <i>Symphony No. 7</i> and Holst's <i>The Planets</i> 	<p>Evanston, IL 2011</p>
<p>Northwestern University <i>Brass Ensemble</i></p> <ul style="list-style-type: none"> • Guest performer for Mussorgsky's <i>Pictures at an Exhibition</i> 	<p>Evanston, IL 2011</p>
<p>University of Houston <i>Wind Ensemble</i></p> <ul style="list-style-type: none"> • Performance venue: Moores Opera House, Houston, TX • Principal euphonium (2008 to 2009) 	<p>Houston, TX 2007 to 2010</p>

CHAMBER MUSIC

<p>Northwestern University <i>Tuba/Euphonium Quartet</i></p>	<p>Evanston, IL 2011 to 2012</p>
<p>University of Houston <i>Tuba/Euphonium Quartet</i></p>	<p>Houston, TX 2008 to 2010</p>

SELECTED SOLO PERFORMANCES

<p>Tuba Jury Lebedev, Concerto in One Movement for Tuba</p>	<p>Rochester, NY <i>Spring 2015</i></p>
<p>Doctoral Recital Wilby, Euphonium Concerto</p>	<p>Rochester, NY <i>Spring 2015</i></p>
<p>Masters Recital Weber, Clarinet Concerto No. 1 in F</p>	<p>Evanston, IL <i>Winter 2012</i></p>
<p>Masters Recital Cosma, Euphonium Concerto</p>	<p>Evanston, IL <i>Spring 2011</i></p>
<p>Senior Recital Galliard, Sonata No. 5</p>	<p>Houston, TX <i>Fall 2010</i></p>

RECORDINGS

<p><i>Rising</i> - Northwestern University Wind Ensemble <i>Euphonium ensemble and soloist</i></p> <ul style="list-style-type: none"> • Produced by Summit Records 	<p>Evanston, IL 2011</p>
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SCHOLARSHIPS AND RECOGNITIONS

Northwestern University
Conducting Seminar

Evanston, IL
Summer 2015

Eastman School of Music
Teaching Assistantship

Rochester, NY
2014 to 2017

Eastman School of Music
Music Scholarship

Rochester, NY
2014 to 2017

Air Force Band
Semi-Finalist for Principal Euphonium Position

Washington, D.C.
2012

Music Scholarship
Northwestern University

Evanston, IL
2010 to 2012

Graduate Assistantship
Northwestern University

Evanston, IL
2010 to 2012

Rafael Mendez Brass Institute Scholarship
University of Denver

Denver, CO
2008

Music and Academic Scholarships
University of Houston

Houston, TX
2006 to 2010

AFFILIATIONS AND ACTIVITIES

Contributing member of TMEA (Texas Music Educators Association)

Contributing member of the Midwest Clinic, Chicago, IL

Alumnus of Phi Mu Alpha Sinfonia Music Fraternity

MAJOR TEACHERS/REFERENCES

Mark Kellogg: Professor of Trombone/Euphonium, Eastman School of Music, mkellogg@esm.rochester.edu (585) 274-1471

Rex Martin: Professor of Tuba and Euphonium, Northwestern University, rexm@northwestern.edu (847)491-7228

Mark Barton: Professor of Tuba and Euphonium, University of Houston, mbarton@uh.edu (713)743-3009

David Bertman: Director of Bands, University of Houston, dbertman@uh.edu (713)743-3183

Andrew Davis: Director of The Moores School of Music and Associate Professor of Music Theory, University of Houston, adavis@uh.edu (713)743-3294